

# Fascination

Musik: F. D. Marchetti  
Bearbeitung: J. Hartl

Langsamer Walzer

Musical score for 'Fascination' (Langsamer Walzer). The score is in 3/4 time and consists of two systems. The first system includes a treble clef with a key signature of one flat and a bass clef. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *rit.* and *a tempo*. Chords are indicated below the bass line: A am, E em, F f, G7, C c, F# c°, C c, G c.

Continuation of the musical score for 'Fascination'. The second system continues the melody and accompaniment. Chords indicated below the bass line include: E c, Eb eb°, D dm, D, D dm, A dm, D dm, A dm.

# Der Weg zum Herzen

Musik: G. Freundorfer  
Bearbeitung: J. Hartl

Introduction

Musical score for 'Der Weg zum Herzen' (Introduction). The score is in 3/4 time and consists of two systems. The first system includes a treble clef with a key signature of one flat and a bass clef. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *cresc.*. The score includes fingerings (3, 1, 3, 1, 3, 1) and accents.

Tempo di Valse

Walzer I

Musical score for 'Der Weg zum Herzen' (Tempo di Valse). The score is in 3/4 time and consists of two systems. The first system includes a treble clef with a key signature of one flat and a bass clef. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *p*. The score includes fingerings (4, 3, 1, 3) and accents. Chords are indicated below the bass line: F f, C f, F f, C f, F f.

Continuation of the musical score for 'Der Weg zum Herzen'. The second system continues the melody and accompaniment. Dynamics include *dim.*. Chords indicated below the bass line include: C f, E f, C f, A f, Ab f°, G c7, C c7.